

From the Director of Programming

For the past several years, January has been a special month for us- not only for the annual Sundance Film Festival, but also for the Art House Convergence, a conference of theatrical exhibitors and likeminded souls gathered in Utah a few days before Sundance. Primarily consisting of people who run independent, community-based, mission-driven film theaters (nonprofits but also for-profits), the conference also attracts distributors, equipment suppliers and even some filmmakers interested in making new contacts.

The Art House Convergence is a valuable networking opportunity for its participants. Through panels, talks and discussions (both formal and informal), movie exhibitors can exchange information about challenges, opportunities and successes in the theatrical field. As you must be aware, films are being released on more platforms than ever before- it's a veritable jungle out there- and the professionals who attend the Art House Convergence are passionate about preserving and nurturing the big-screen, communal experience of going out to the movies. From customer service and concessions to navigating the digital transition and its constant, often confusing evolution, the Art House Convergence offers time well spent.

The Christopher B. Smith Rafael Film Center and California Film Institute have had representatives every year at the Art House Convergence. Mark Fishkin, CFI executive director and founder, and Jan Klingelhofer of

Pacific Film Resources, who consults and books for the Rafael, both serve on its Leadership Committee, along with colleagues from around the U.S., including Russell Collins, executive director of the Michigan Theater, who carries the torch as Conference Director.

Why am I writing about this conference? Because in July the Rafael hosts the second "regional" Art House Convergence, a one-day, mid-year event that was initiated last year at the Cinema Arts Centre in Huntington, New York. While the regional edition is smaller than the annual conference in Utah, it provides another occasion for veterans and novices of theatrical exhibition to meet and exchange ideas, another opportunity to attract regional participants and perhaps another reminder for all of us to "keep the faith."

These are challenging times for theatrical exhibition, especially for independent theaters like the Rafael that don't show the mainstream titles that garner all the media attention and box office. The costs of digital presentation are extraordinary, and the theatrical experience is just one of many options that audiences have for entertainment these days. Every year it seems as if the poor little art house must carry a bigger and bigger drum in order to be heard. But the people who will attend the Art House Convergence believe in the communal experience of film and are dedicated to keeping it alive.

~ Richard Peterson

Seen @ the Rafael...



Tommy Lau

Three of the *Jersey Boys* previewed the film for CFI members: Michael Lomenda, Erich Bergen and John Lloyd Young



Tommy Lau

Lesley Nicol (Mrs. Patmore) presented the season premiere of *Downton Abbey* to CFI members



RAFAEL CALENDAR STAFF

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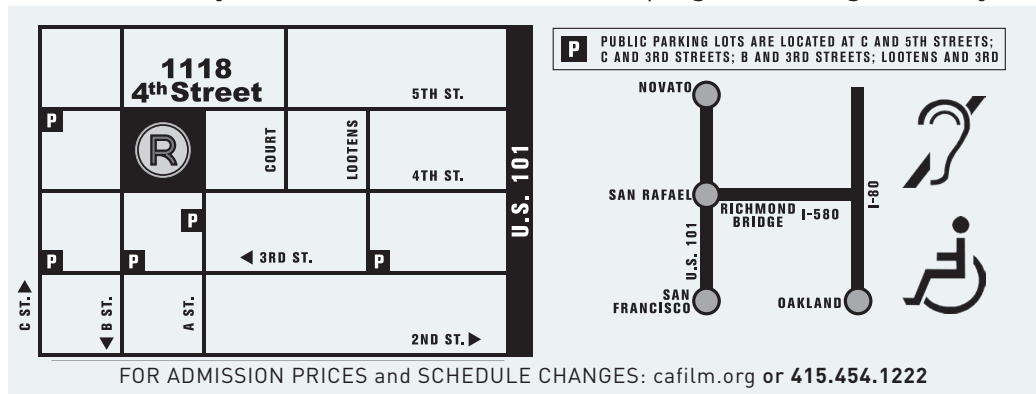
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COVER PHOTO:
BOYHOOD
Opens July 25

Christopher B. Smith Rafael Film Center is owned and operated by the California Film Institute, the nonprofit (501c3) organization that also produces the annual Mill Valley Film Festival and CFI Education programs throughout the year.



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AT-A-GLANCE

JULY
AUGUST
SEPTEMBER

Life Itself
Opens Friday, July 4

Snowpiercer
Opens Friday, July 4

A Hard Day's Night
Sunday, July 6, 4:30 & 7:00

American Mustang 3D
Wednesday, July 9, 7:00

The Last Sentence
Opens Friday, July 11

John Hubley Animation
Hosted by John Korty
Wednesday, July 16, 7:00

Siddharth
Opens Friday, July 18 - One Week Only!

Video Games: The Movie
Sunday, July 20, 7:00

Henry IV Part II
Thursday, July 24, 7:00
Sunday, July 27, 1:00

Boyhood
Opens Friday, July 25

Land Ho!
Opens Friday, July 25

Monty Python Live (mostly)
Wednesday, August 6, 7:00
Thursday, August 14, 7:00

SF Jewish Film Festival
Friday, August 8 - Sunday, August 8

Horses of God
Monday, August 11 -
Wednesday August 13

Alive Inside
Opens Friday, August 15

Alec Guinness at 100
Sundays, August 17
- September 28

Frank
Opens Friday, August 22

The Trip to Italy
Opens Friday, August 22

The Notebook (A nagy füzet)
Opens Friday, September 5

Take Me to the River
Opens Friday, September 12

This Ain't No Mouse Music
Opens Friday, September 19

Last Days of Vietnam
Opens Friday, September 26

In the Cobbler's Shoes
Saturday, September 27, 7:00
Monday, September 29, 7:00
Tuesday, September 30, 7:00

The Two Gentlemen of Verona
Sunday, September 28, 1:00
Wednesday, October 1, 7:00

All programs listed here are subject to change, including their opening dates. Other programs will open that do not appear on this schedule.
For up-to-date info: Sign-up for our weekly e-mail at cafilm.org, check daily newspaper, or 415.454.1222.



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Rafael Film Center



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LIFE ITSELF

— Opens Friday, July 4 —

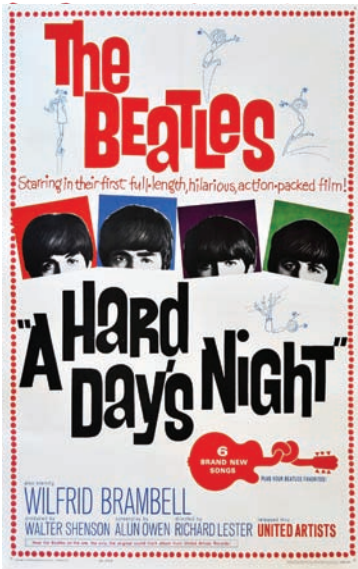
Based on the bestselling memoir of the same name, *Life Itself* is an intensely moving documentary recounting the entertaining and inspiring life of world-renowned film critic and social commentator **Roger Ebert**. Acclaimed director **Steve James** (*Hoop Dreams*) and executive producers **Martin Scorsese** and **Steven Zaillian** explore Ebert's life and legacy- a story by turns funny, painful and transcendent- from Ebert's journalistic beginnings to his Pulitzer Prize for film criticism, and from his popular, influential television partnership with **Gene Siskel** to the illness that could not silence his creative voice. Onscreen interviews include his wife **Chaz Ebert**, as well as filmmakers **Werner Herzog**, **Errol Morris**, **Gregory Nava**, and Martin Scorsese, and fellow critics **A.O. Scott**, **Richard Corliss**, and **Jonathan Rosenbaum**. Writer/Director: **Steve James**. (US 2014) 118 min.



SNOWPIERCER

— Opens Friday, July 4 —

In the Ice Age of our near future, the last remnants of humanity survive aboard a high-tech train that perpetually circles a route through our frozen-dead planet, with the Haves at the front and the Have-Not populace in the back. This outrageous premise drives the lively new dystopian art-thriller from Korean genre specialist **Bong Joon Ho** (*The Host*), directing in English with an international cast, including **Chris Evans**, **Tilda Swinton**, **Song Kangho**, **Octavia Spencer**, **John Hurt**, **Jamie Bell**, and **Ed Harris**. As the underclass decide to fight their way to the front, Bong combines satire and allegory with kinetic action and dazzling visuals. Rated R for violence, language and drug content. Writers: **Bong Joon Ho**, **Kelly Masterson**, inspired by the French graphic novel *Le Transperceneige*. Director: **Bong Joon Ho**. (South Korea/US) 126 min.



In celebration of its 50th anniversary, the landmark film debut of **The Beatles** has undergone a 4K digital restoration and a 5.1 Surround soundtrack mix. Just one month after they exploded onto the U.S. scene with their appearance on the *Ed Sullivan Show*, John, Paul, George, and Ringo began the project that would bring their revolutionary talent to the big screen. Directed with raucous, anything-goes verve by **Richard Lester**, the film captured the astonishing moment when they became the singular, irreverent idols of their generation and changed music forever. *A Hard Day's Night* reconceived the movie musical and exerted an incalculable influence on the music video, and it remains one of the most deliriously entertaining movies of all time. With **Wilfrid Brambell**, **Victor Spinetti**. Producer: **Walter Shenson**. Writer: **Alun Owen**. Director: **Richard Lester**. (UK 1964) 87 min.

Sunday, July 6, 430 & 700

— Wednesday, July 9, 7:00 —

In Person: Filmmakers Monty Miranda and Ellie Phipps Price
\$15 (CFI members \$12) Screening & VIP Reception \$100

The majestic wild horses of the American West are revealed as never before in 3D splendor in this artful blend of nature documentary and narrative. Narrated by **Daryl Hannah** and filmed in eight western states, the film aims to start a constructive dialogue about the current management of wild horses and ignite a passion for the preservation of wild horses on the western range. Producers: **Ellie Phipps Price**, **Henry Ansbacher**. Director: **Monty Miranda**. (US 2013) 70 min. plus discussion.

General admission and CFI members tickets are available through cafilm.org.
Tickets for the screening with VIP reception are available through americanmustangthemovie.com and benefit the American Wild Horse Preservation Campaign.



THE LAST SENTENCE (Dom över död man)

— Opens Friday, July 11 —

Swedish master filmmaker **Jan Troell** (*The Emigrants*) dramatizes the true story of Torgny Segerstedt, a leading newspaper editor whose ferocious public opposition to Hitler and Nazism caused controversy when Sweden adopted a position of neutrality during World War II. **Jesper Christensen** stars as Segerstedt, a commanding and provocative personality in the world's eye, but one who could be maddeningly equivocal in his relationships with his wife Puste (**Ulla Skoog**), his mistress Maja (**Pernilla August**) and his daughter Ingrid (**Yohanna Troell**). In his lyrical and beautiful film, Troell (who frequently operates his own camera) explores the complicated politics of Sweden and Europe in the 1930s and 40s while exposing the complexity and contradictions of human behavior. In Swedish with English subtitles. Writers: **Klaus Rifbjerg**, **Jan Troell**. Director: **Jan Troell**. (Sweden 2012) 124 min.

Co-Presented with



A Centennial Tribute - New 35mm Prints!



John Hubley Animation

— Wednesday, July 16, 7:00 —

Hosted by John Korty

John Hubley (1914-1977) was an innovative American animator who worked for Walt Disney and then UPA (where he created *Mr. Magoo*), but some of his greatest work was as an independent filmmaker in collaboration with his wife **Faith**. This collection of new 35mm prints showcases several of the best animated shorts by John and Faith Hubley, including *Adventures of an ** (1956), *Tender Game* (1958), *Moonbird* (1959), *The Hat* (1964), *Urbanissimo* (1966), *Windy Day* (1967), *Of Men & Demons* (1968), and *Eggs* (1970). **John Korty**, the veteran Bay Area filmmaker of features, documentaries, and animation who befriended the Hubleys in the early 1960s, will present the program and offer his reminiscences. Program approximately 80 minutes plus discussion.



SIDDHARTH

— Opens Friday, July 18 - One Week Only —

This beautifully wrought film is the touching story of one father’s journey across India in search of his son. Mehendra (**Rajesh Tailang**) is a chain-wallah, eking out a living fixing zippers on the bustling streets of New Delhi. To ease financial woes, he sends 12-year-old Siddharth to work in a distant factory, but when the boy doesn’t return on time, Mehendra and his wife Suman (**Tannishtha Chatterjee**) slowly begin to suspect he was kidnapped. With few resources and no connections, he travels to Punjab and Mumbai with hope and desperation. Winner of Best Film and Best Director at the South Asian International Film Festival. In Hindi with English subtitles. Writer/Director: **Richie Mehta**. (India/Canada 2013) 97 min.



BOYHOOD

— Opens Friday, July 25 —

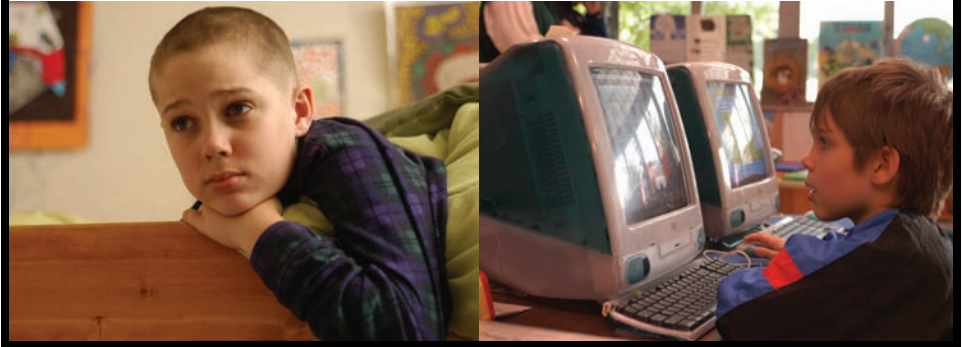
Boyhood offers a story all of us can recognize, that of the journey from child to adult, and dramatizes it in a way we’ve never seen before. Filmmaker **Richard Linklater** embraced the universal subject of growing up by filming a fictional story with the same cast over a period of 12 years, focusing on Mason (**Ellar Coltrane**) from age six to 18 and his relationship with his parents, played by **Ethan Hawke** and **Patricia Arquette**, as well as his sister Sam (**Lorelei Linklater**). From moment to moment, scenes can seem familiar, even commonplace, but their cumulative effect is profound. A dramatic film that has no precedent, this intimate epic was greeted as a revelation at its Sundance premiere. Rated R for language including sexual references, and for teen drug and alcohol use. Writer/Director: **Richard Linklater**. (US 2014) 164 min.



VIDEO GAMES
The Movie

Sunday, July 20, 7:00

From executive producer **Zach Braff** comes an epic feature documentary chronicling the meteoric rise of video games from nerd niche to multi-billion dollar industry. Featuring in-depth interviews with those who started it all, the icons of game design and the geek gurus who are leading us into the future, this film is a celebration of gaming from Atari to Xbox and an eye-opening look at what lies ahead. With **Zach Braff**, **Sean Astin**, **Chris Hardwick**, **Wil Wheaton**, **Nolan Bushnell**, **Hideo Kojima**, **Cliff Bleszinski**, **Alison Haislip**. Director: **Jeremy Snead**. (US 2014) 100 min.



LAND HO!



— Opens Friday, July 25 —

In this Sundance favorite, **Paul Eenhoorn** and **Earl Lynn Nelson** star as two ex-brothers-in-law, seniors who set out on a road trip through Iceland, hoping to reclaim their youth. Their picaresque adventures, from Reykjavik nightclubs and trendy spas to the rugged outback, are a genial throwback to bawdy road comedies as well as a candid exploration of aging, loneliness and friendship. “Gracefully and gradually,” writes critic Amber Wilkinson, “the film takes in romance, regret and wistful longing at the same time as celebrating the people these men have spent their whole lives becoming - all while the humorous camaraderie continues.” Rated R for some language, sexual references and drug use. Writers/Directors: **Martha Stephens**, **Aaron Katz**. (US/Iceland 2014) 95 min.

HENRY IV

Part II

from the
Royal Shakespeare Company

Thursday, July 24, 7:00
Sunday, July 27, 1:00

Royal Shakespeare Company’s Artistic Director **Gregory Doran** completes the epic saga of Henry IV, with **Jasper Britton** as the King, **Alex Hassell** as Prince Hal and **Antony Sher** as Sir John Falstaff. As his health is failing and a second rebellion threatens to surface, King Henry worries whether his son is a worthy heir, and Hal must choose between loyalty to his old friend Falstaff and his duty to King and country. The production in traditional dress will be recorded live in mid-June, when the running time is confirmed. Estimated length is 210 min.

\$18 (CFI members \$15)

MONTY PYTHON

LIVE

(mostly)

Wednesday, August 6, 7:00 & Thursday, August 14, 7:00

\$18 (CFI members \$15)

Comedy legends **Monty Python** perform on stage together for the first time in more than three decades, in a show to be recorded live on July 20 at London’s O2 Arena and broadcast worldwide on August 6. At a combined age of just 358, **John Cleese**, **Terry Gilliam**, **Eric Idle**, **Terry Jones**, and **Michael Palin** once again perform some of their greatest hits, with modern, topical, Pythonesque twists. Subtitled “The Last Night of Monty Python” and “One Down, Five to Go,” this show promises to be the comedy event of the year...perhaps even the millennium! Anticipated running time is more than three hours. Dead parrots optional.



Today there are generations who know **Alec Guinness** (1914-2000) only as Obi-Wan Kenobi in the original *Star Wars* trilogy, but when **George Lucas** cast him in that iconic role, the British actor had long established himself as one of the world’s consummate artists of stage and screen. Trained in classical theater, Alec Guinness delivered his first two significant film performances in *Great Expectations* (1946) and *Oliver Twist* (1948), both adaptations from Charles Dickens directed by **David Lean**, with whom he would collaborate on four additional films.

Guinness’s most celebrated early film performances were in comedies for Ealing Studios, beginning with *Kind Hearts and Coronets*, which showcased his versatility in eight roles. His ability to disappear in his roles and play multiple characters would inspire **Peter Sellers**. Later Guinness would win the Academy Award for Best Actor for *The Bridge on the River Kwai* (1957), and in 1980 he received an Honorary Oscar for “advancing the art of screen acting through a host of memorable and distinguished performances.” Following his supporting role in *Star Wars* (for which he was Oscar-nominated), he starred in two highly acclaimed television adaptations from **John le Carré** novels: *Tinker Tailor Soldier Spy* (1979) and *Smiley’s People* (1982).



LAWRENCE OF ARABIA



THE MAN IN THE WHITE SUIT



THE LADYKILLERS

KIND HEARTS AND CORONETS

New Digital Restoration!
Sunday, August 17, 4:30 & 7:00

An Ealing Studios production considered one of the classics of British cinema, writer-director **Robert Hamer**’s pitch-black, Edwardian-era comedy stars **Dennis Price** as the ninth in line for the D’Ascoyne fortune, who sets out to murder the eight heirs before him, including a general, a parson and a dowager, all played by **Alec Guinness**. With **Joan Greenwood**. (UK 1949) 106 min.

THE LAVENDER HILL MOB

New Digital Restoration!
Sunday, August 24, 4:30 & 7:00

Alec Guinness received his first Academy Award nomination for the role of a meek bank teller who teams up with seedy neighbor **Stanley Holloway** to steal gold bullion and smuggle it out of the country as Eiffel Tower paperweights. Screenwriter **T.E.B. Clarke** won an Oscar for this enduring comedy from Ealing Studios. (UK 1951) 78 min.

LAWRENCE OF ARABIA

4K Digital Restoration!
Sunday, August 31, 2:00 & 7:00

David Lean’s masterpiece, the winner of seven Academy Awards (including Best Picture), is still one of the most intelligent epics ever made and a must-see on the big screen. **Peter O’Toole** stars as the British officer who assisted the Arab revolt against the Turks during World War I. With **Alec Guinness** as Prince Feisal and **Omar Sharif**, **Anthony Quinn**, **Jack Hawkins**. (UK/US 1962) 227 min.

THE BRIDGE ON THE RIVER KWAI

4K Digital Restoration!
Sunday, September 7, 3:00 & 7:00

Among its seven Academy Awards (including Best Picture), **Alec Guinness** was honored as Best Actor as the resolute but misguided Colonel Nicholson, the leader of British prisoners of war during World War II, who are ordered by the Japanese captors to build a railroad bridge in the Burmese jungle. With **William Holden**, **Jack Hawkins**, **Sessue Hayakawa**. Director: **David Lean** (UK/US 1957) 162 min.

OUR MAN IN HAVANA

35mm Print!
Sunday, September 14, 4:30 & 7:00

Alec Guinness stars as a vacuum cleaner salesman in pre-revolutionary Havana, and when **Noël Coward** recruits him as a spy for British intelligence, he must invent a fictional network of operatives. **Graham Greene**’s script, directed by **Carol Reed**, captures the cynical mood of a crumbling Cuban establishment. With **Burl Ives**, **Maureen O’Hara**, **Ernie Kovacs**, **Ralph Richardson**. (UK 1959) 111 min.

THE MAN IN THE WHITE SUIT

New Digital Restoration!
Sunday, September 21, 4:30 & 7:00

In **Alexander Mackendrick**’s terrific satire for Ealing Studios, **Alec Guinness** plays a mild-mannered scientist in a textile factory who invents a fabric that never wears out and never gets dirty, a capitalist’s nightmare that incurs the wrath of both management and labor. With **Joan Greenwood**, **Michael Gough**. (UK 1951) 85 min.

THE LADYKILLERS

New Digital Restoration!
Sunday, September 28, 5:00 & 7:00

Director **Alexander Mackendrick**’s hilarious dark farce for Ealing Studios, written by **William Rose**, stars **Alec Guinness** as the leader of a ragtag group of crooks who pose as classical musicians and find their landlady getting in the way of their nefarious plans. With **Peter Sellers**, **Herbert Lom**, **Katie Johnson**. (UK 1955) 91 min.



THE TRIP TO ITALY

— Opens Friday, August 22 —

Actor-comedians **Steve Coogan** and **Rob Brydon** and filmmaker **Michael Winterbottom** return to the premise (if not the locations) of their hilarious restaurant tour in *The Trip*. Asked to review eating establishments in Italy, Coogan and Brydon travel to Liguria, Tuscany, Rome, Amalfi, and Capri. As in *The Trip*, their sparring impressions of such icons as Michael Caine and Al Pacino alternate with discussions of Romantic poetry and insights into the meaning of life (as well as the inaudibility of Tom Hardy’s Bane in *The Dark Knight Returns*). With extraordinary cuisine and wry, humorous observations, you might say that *The Trip to Italy* is much like *The Trip*, only with better scenery. Director: **Michael Winterbottom**. (UK/Italy 2014) 107 min.



THE NOTEBOOK (A nagy füzet)

— Opens Friday, September 5 —

Adapted from the acclaimed novel by **Agota Kristof**, this chillingly atmospheric tale focuses on 13-year-old twin brothers (**Laszlo Gyemant** and **Andras Gyemant**) in Nazi-occupied Hungary who are sent to the country to stay with their abusive grandmother (**Piroska Molnar**) in the latter part of World War II. Speaking and acting as one person, they respond to the cruelty around them by desensitizing themselves to empathy or emotions and writing only cold hard facts in their notebook. Filmmaker **János Szász** creates the sense of a dark fable or grim (Grimm?) fairy tale in this visually striking drama. With **Ulrich Thomsen**, **Ulrich Matthes**. Rated R for disturbing violent and sexual content, nudity and language. In Hungarian with English subtitles. (Hungary 2013) 109 min.



TAKE ME TO THE RIVER

— Opens Friday, September 12 —

An Audience Award winner at SXSW 2014, this new feature documentary celebrates the music of Memphis and the Mississippi Delta, bringing together multiple generations of musicians and following the creative process of recording a historic new album. Featuring **Terrence Howard** (who hosts the film and performs), **William Bell**, **Snoop Dog**, **Mavis Staples**, **Otis Clay**, **Lil P-Nut**, **Charlie Musselwhite**, **Bobby “Blue” Bland**, **Yo Gotti**, **Bobby Rush**, **Frayser Boy**, the **North Mississippi All-Stars**, and many more, the assembled artists recreate the inter-generational, inter-racial and inter-gender perspective that informed Memphis music in its heyday, in the face of pervasive discrimination and segregation. Writers: **Martin Shore**, **Jerry Harrison**, **Zac Stanford**. Director: **Martin Shore**. (US 2014) 97 min.



THIS AIN'T NO MOUSE MUSIC

— Opens Friday, September 19 —

Winner of the Audience Award at the Mill Valley Film Festival, this documentary by **Chris Simon** and **Maureen Gosling** is a portrait of a Bay Area treasure: roots-music icon **Chris Strachwitz**, founder of Arhoolie Records and an archaeologist of deep American music. For the last 50 years, he has carried his tape recorder to sharecrop shacks and roadside honkytonks, bringing Cajun music out of Louisiana, Tex-Mex out of Texas, blues out of the country. We join him for a hip-shaking stomp from Texas to New Orleans, from Cajun country to Appalachia, on a passionate quest to preserve the musical soul of America. Featuring **Ry Cooder**, **Bonnie Raitt**, **Flaco Jimenez**, **Michael Doucet**, **Richard Thompson**, **The Pine Leaf Boys**, and others. Directors: **Chris Simon**, **Maureen Gosling**. (US 2013) 92 min.



LAST DAYS IN VIETNAM

— Opens Friday, September 26 —

The latest from acclaimed filmmaker **Rory Kennedy** chronicles the chaotic final days of the Vietnam War, when North Vietnamese forces closed in on Saigon while South Vietnamese resistance quickly crumbled. As Communist victory becomes inevitable, some of the remaining U.S. diplomats and military operatives begin to consider the repercussions that will befall their South Vietnamese allies and, despite Congressional gridlock regarding their evacuation, a number of heroic Americans take matters into their own hands to save as many South Vietnamese lives as possible. It’s a highly dramatic true story made more intense by amazing archival footage that appears to cover every breathtaking moment. Writers: **Mark Bailey**, **Keen McAlester**. Producer/Director: **Rory Kennedy**. (US 2014) 98 min.



IN THE COBBLER’S SHOES

Saturday, September 27, 7:00 Monday, September 29, 7:00
Tuesday, September 30, 7:00

In Person: **Misak Pirinjian** & Filmmaker **David Marks**, Saturday, September 27, 7:00
Additional showings with Filmmaker **David Marks** in Person: Sept. 29 & Sept. 30, 7:00

This Mill Valley Film Festival favorite is a portrait of **Misak Pirinjian**, the son of a shoemaker who took on his father’s trade more than 25 years ago. A former USF soccer star with a law degree, he turned to repairing footwear in a tiny Mill Valley shop that has been there as long as anyone can remember. Pirinjian’s daily routines and his consistently charming, almost contagious friendliness demonstrate that he must be doing something right, for himself and his community. Producer/Director: **David Marks**. (US 2013) 60 min. plus discussion.



THE
TWO
GENTLEMEN
OF VERONA

Valentine and Proteus are best friends until they travel to Milan in search of adventure and both fall in love with the Duke’s daughter Silvia. Mistaken identity, a wild chase and fierce outlaws complicate the situation before the final path to reconciliation. **Simon Godwin** makes his RSC debut to direct **William Shakespeare**’s exuberant romantic comedy. This is the first time in 45 years that *The Two Gentlemen of Verona* has been performed in full production on the Royal Shakespeare Theatre stage. Program approximately 180 min.

Sunday, September 28, 1:00
Wednesday, October 1, 7:00
\$18 (CFI members \$15)

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JULY 29 • 31 - 10am-5pm

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JULY-SEPTEMBER 2014

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